

JAHORINA FILM FESTIVAL

Award-winning films at the JAHORINA FILM FESTIVAL 2021 - "Golden Maple" award

Documentary

The best regional documentary: **"Sparks" - Vladimir Perović - Montenegro**

The best documentary in international competition: **"The last one" - Poslednji - Fariz Ahmedov / Azerbaijan**

The best documentary from BiH: **Some new Broadway - Denis Bojić / BiH**

The best regional documentary TV film: **"Where the heart is" - Jelena Božović / Serbia**

The best TV documentary in international competition: **"Karabakh, The lost world" - Artur Matveev / Rusija**

The best regional environmental film: **"Active citizen" - Piotr Goldstein, Jan Lorenz / Serbia**

The best environmental film in international competition: **"Ethiopia daily fight for recycling" - SLuigi Baldeli / Switzerland**

The best regional tourist film - **"It's not important where I'm from" - Nebojša Ilić Ilke / Serbia**

The best tourist film in the international selection: **"Lukomorye" - Nick Rybnikov / Russia**

Student film

The best regional student film: **"Otava" - Lana Bergar / Slovenia**

The best student film in international competition: **"Maryam" - Roshna Rasool Qorbanee / Great Britain**

Experimental film

The best experimental film in regional competition: **"Dreams" - Aleksander Kaschade / Serbia**

The best experimental film in international competition: **"Memories" - Jose Vega / Spain**

Short feature film

The best regional short feature film: **"The House has Horns" - Stefan Tomić / BiH**

The best short feature film in the international competition and the **Grand Prix of the Jahorina Film Festival:**
"It's Cold" - Danil Ivanov - Russia

Honorary "Golden Maple"

The annual JFF Award in recognition of an outstanding contribution to film art

Radoslav Stanišić, director, writer / Montenegro

The Directorate of JAHORA FILM FESTIVAL awards special prizes to films that had jury nominations and missed out on the main prize:

For the treatment of the art of fine expression through film art

"Space movement - Svetlana Miljanić / Serbia

For a perfectly conceived film monument to a great professor

The last Yu film romantic - Radoslav Stanišić / Montenegro

Because it reveals great hidden people from Russian territories who have left a strong mark in Serbia

In the footsteps of witnesses - Bosko Milosavljevic / Serbia

Because it records the last keepers of specific singing in one space

LOO-LOO LOO-LOO - Predrag Todorovic / Serbia

To read an ethnographic record in a different way

"Troubles for the ethnographer" - Gordana Momčilović / Serbia